

# INDEPEN X X DENT SCHOOL X FOR X THE X CITY X

A PLAYGROUND FOR URBAN THINKERS  
DO-ERS AND DESIGNERS

ANNUAL  
OVERVIEW  
2022

Rotterdam

# \_INDEPENDENT SCHOOL FOR THE CITY

This annual report provides an overview of the activities of the Independent School for the City during the year 2022 – marking the fourth year of the School's existence. Following a testing phase in 2019 and two subsequent years greatly influenced by the COVID-19 pandemic, this year can be regarded as one of the first complete years in the School's history. While the beginning was still slightly affected by the pandemic, with an online version of "School's Out!" in January, featuring architect and geospatial analyst Alison Killing as a guest speaker, the remainder of the year could proceed largely as planned.

In February, we initiated the second edition of the intensive three-month program known as "Dirty Old Town," which encountered certain challenges in terms of participation due to the ongoing restrictions on international travel. Nonetheless, we managed to proceed with the program, featuring a relatively small yet international group of participants comprising people from various places in Europe and one online participant from the Philippines. The program commenced with two weeks of introductory sessions on the school, Rotterdam, and spatial planning in the Netherlands. Subsequently, it encompassed three

thematic workshops that were also open to external participants: one focusing on superdiversity, another exploring the visible and invisible measures of control in Rotterdam, and a final one delving into the Anthropocene and humankind's impact on the Earth's systems. In the last four weeks of the program, participants developed their own individual projects, ranging from speculations on the influence of technology on urban life to educational programs on gentrification tailored for primary school children.

While COVID-19 regulations were largely behind us, there was another global event that significantly influenced the program: the Russian invasion of Ukraine. The main reason for this, was that two of the participants were Ukrainians who had recently relocated to the Netherlands. Both of their final projects centered around the war, one focusing on a speculative design for the architecture of collective memory, and the other presenting a visual manifesto for the redevelopment of Mariupol, the Ukrainian Harbour City. This, among other factors, led the school to collaborate in the organization of a public event called "Restart Ukraine" in May 2022, which subsequently evolved into the Ukraine–Netherlands Urban Network (UNUN), in which the school remains an active



Photo by Maarten Laupman. REstart Ukraine x Rotterdam

participant. The network's primary objective is to support Ukrainians in the Netherlands in their contemplation of post-war country reconstruction.

Moreover, 2022 was a year characterized by numerous collaborations. We sustained the longstanding partnership between the School and the Architecture Film Festival Rotterdam (AFFR) in organizing the annual Film & Architecture Studio, which took place in September. Additionally, the school joined forces with the Architecture of Appropriation research group at Het Nieuwe Instituut to organize the Housing Futures weekend, a two-day program exploring spatial strategies for alternative forms of living. Later in the year, the Independent School collaborated with the Ministry of Make initiative, led by IABR, ZUS, and MANN. This initiative responds to the pressing need for the Netherlands to construct one million new homes and invites 100 design teams to envision plans for 100,000 houses within a square kilometer somewhere in the country. As part of our educational program, we organized a pressure-cooking workshop focused on the development of an urban plan for two of the 100 designated locations: Hellevoetsluis and Zoetermeer. In November, the School hosted a workshop centered around the post-growth city, a research project initiated by Bura Urbanism and Crimson Historians & Urbanists, in collaboration with the municipalities of Amsterdam and Rotterdam, and the Independent School for the City.

In 2022, the school also continued its School's Out! public lecture program on the last Friday of each month. Notable guests included Alessandra Covini and Giovanni Bellotti of Studio Ossidiana in February, Samir Bantal of AMO in March, and British artist Verity-Jane Keefe discussing her work in Barking and Dagenham (London) in April. For the May edition, we invited Jasper van der Linden & Ludovica Cassina of the Brussels-based collective BC Architects, who also conducted a workshop the following day on making building bricks from rammed earth. We concluded the first part of the year with a School Party, featuring statements by our Dean Team members Michelle Provoost and Wouter Vanstiphout, a film and architecture pub quiz with Jord den Hollander, various performances, and a workshop on traditional Ukrainian Embroidery craft Vishyvanka.

The program resumed in September with a talk by Tjeerd Veenhoven on his work with biobased materials, followed by a lecture by Anne Geenen & David Schmidt of Site Practice in October. In November, we invited British artist Adam Nathaniel Furman and researcher Joshua Mardell to discuss their book on Queer Spaces. The day after their talk, we organized a workshop where participants developed alternative designs for tower



Photo by Maarten Laupman. School's Out! with Adam Nathaniel Furman & Joshua Mardell



Photo by Maarten Laupman. School Party 2022



Photo by Maarten Laupman. Earth discovery Workshop with BC Architects & Studies



Photo by Maarten Laupman. Ministry of Make!

buildings in Rotterdam, drawing inspiration from the work and approach of Adam Nathaniel Furman.

The year 2022 also provided an opportunity for the school team to reflect on the activities and formats developed since its start in 2018. With four years of experience, positive feedback from participants as well as from subsidy providers, we thought it relevant to critically examine the program and its effectiveness. Despite the continued enthusiasm for the school, we noticed that the participation numbers in our courses are fallen short of expectations. Therefore, we asked Jeff Pfaff of Pfaff Creatieve Strategie en communicatie to conduct research on the motivations for people to participate in the school's courses, as well as the reasons for non-participation. The findings shed light on our (potential) target group, their considerations, and effective means of reaching them. One of the primary conclusions highlighted that the format of the courses sometimes hinders (young) professionals from participating due to conflicts with work or study commitments. In the second half of 2022, we initiated experiments with new formats, such as programs divided over two consecutive Fridays and Saturdays, with a Wednesday evening in between. The Ministry of Make workshop in September 2022 was the first course to follow this revised format. Additionally, we introduced a new lecture series as part of the School's program titled "Back to School with...." This is a series of three research-based lectures, curated by someone that piques our interest and from who we want to learn more. The study also emphasized that our newsletter and social media presence are the most effective means of reaching our potential audience, prompting us to slightly adjust and intensify our communication and social media strategies. Lastly, based on discussions with the Pfaff team, we appended a slogan to the school's name, which now reads: "Independent School for the City – A Playground for Urban Thinkers, Do-ers, and Designers." Throughout 2023, further insights from Pfaff's research will be implemented.



Photo by Maarten Laupman. Dirty Old Town 2022



Workshop the Rotterdam Dream, 2022



Photo by Maarten Laupman. School's Out! #26

# ABOUT THE INDEPENDENT SCHOOL FOR THE CITY

The Independent School for the City was established in 2018 to create an international platform and meeting place for knowledge exchange. It explores the complexity and contradictions of the global city from the local and specific point of view of being based in the European Port City Rotterdam. The school approaches the contemporary city in an interdisciplinary, conceptual and pragmatic way. Social Sciences, Economy, Planning, Design and History are brought together in a transdisciplinary community of learning, open to everyone who is involved with the city.

The Independent School for the City organizes various educational activities at the post-graduate level, each with approximately 20 to 25 (international) participants from various multidisciplinary backgrounds. It does not have a fixed curriculum that one has to follow from A to Z, but offers a flexible framework of activities, which is adapted and tuned to current events every year. The program is motivated by the daily practice of its founding organizations: Crimson Historians & Urbanists and Z.U.S [Zones Urbaines Sensibles]. Together they took the initiative of founding the School, advocating and using an incremental development of the city in an activist and critical way, with history, participation and (permanent) temporality as instruments. The activities are developed using the international network of Crimson and ZUS, as well as the broad variety of Rotterdam-based design offices and 'urban' organizations.

In addition to the educational program, the School functions as a public architecture centre; A place where architecture and

urban research are celebrated, showcased and discussed. Where professionals, students, city makers and other interested parties can talk, learn and debate about the city with other 'urbanists' in an informal setting. A place to gather and celebrate the eternal modernity of Rotterdam in the raw industrial atmosphere of our building designed by architect Hugh Maaskant.

The Independent School for The City is deliberately independent and autonomous and from that position can be more critical, experiment more, and reach a different audience than the established institutions and accredited schools. Yet, it has deep roots and a strong presence in the city of Rotterdam and is part of a wide and diverse international network of practices and institutions. The School wants to be just as complex, useful and stubborn as the city in which it originated. It does not defend professional, commercial or political interests and does not do city marketing. Ultimately, the Independent School provides a platform to face the challenges of the city with an open mind, without window dressing.

With its conferences, debates, workshops and educational programme, the School has become an indispensable meeting place in the heart of Rotterdam, a place where there is always something to learn and discover. Since its establishment in October 2018, the School has acquired a valuable place within the ecosystem of architecture institutions in Rotterdam, as can be seen in the annual report as well as on the website: [www.schoolforthecity.nl](http://www.schoolforthecity.nl)

The Governance Culture Code, the Fair Practice Code and the Cultural Diversity & Inclusion Code are implemented and applied in the daily operation, policy and programme of the Independent School for the City.



# \_PUBLIC EVENTS

## SCHOOL'S OUT! #22 ALISON KILLING



DATE	Friday 28/01/2022
SPEAKERS:	Alison Killing
VISITORS	10
ONLINE VIEWS	153

We kicked off 2022 with Alison Killing. Alison is an architect, urban designer and geospatial analyst based in Rotterdam, working to engage people with the built environment, via the design of buildings and urban strategies, film making, exhibitions and events. In 2021, she was the first architect to win the prestigious Pulitzer journalism prize in International Reporting because of her work on the exposure of secret Chinese state camps in the Xinjiang region to imprison Uighurs, Kazakhs and other Muslim minorities.

## SCHOOL'S OUT! #23 STUDIO OSSIDIANA



DATE	Friday 25/02/2022
SPEAKERS:	Alessandra Covini, Giovanni Bellotti, Jord den Hollander
VISITORS	55
ONLINE VIEWS	142

For School's Out! #23 we welcomed Alessandra Covini and Giovanni Bellotti of Studio Ossidiana for a talk about their work and the approach of their office. We had been a fan of their fairytale work since they won the Dutch Prix de Rome in 2018, the most prestigious prize in the Netherlands for architects under the age of 35. During their talk they zoomed in on three projects in order to explain how they explore materials and tactility while at the same time including non human species into their aesthetically pleasing projects.



# \_PUBLIC EVENTS

## SCHOOL'S OUT! #24 SAMIR BANTAL



DATE	Friday 25/03/2022
SPEAKERS:	Samir Bantal, Jord den Hollander
VISITORS	120
ONLINE VIEWS	635

Samir Bantal was our speaker at the 24th edition School's Out! Samir is the Director of AMO, the research and design studio of OMA. He has led design projects ranging from a new phone for Vodafone and a new retail concept for Korean car brand Genesis, to a high-rise mixed-use tower in Casablanca. Together with Rem Koolhaas, Samir led Countryside, The Future; a comprehensive research project that investigates the interaction between the city and the countryside that culminated in an exhibition in the Solomon R. Guggenheim Museum in New York, opened in 2020. In 2019, Samir worked on Making Doha; an exhibition that explores the role of modern architecture in the development of the city of Doha. In the same year, he collaborated with Virgil Abloh on the design of 'Figures of Speech', a retrospective of Virgil Abloh's work at the MCA Chicago. Samir talked to us about AMO and his recent projects.

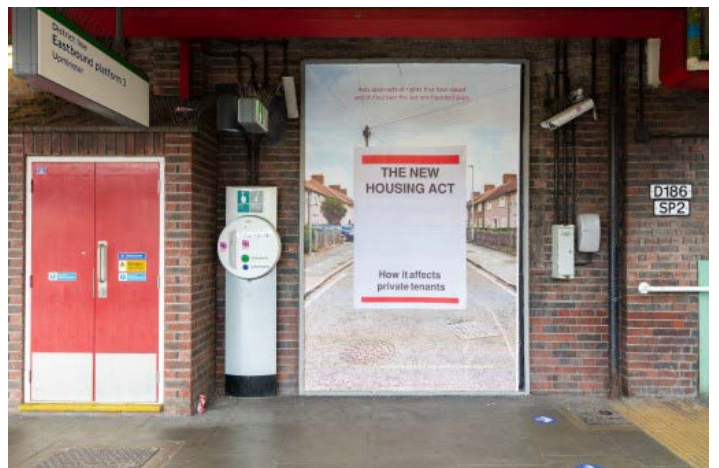


## SCHOOL'S OUT! #25 VERITY-JANE KEEFE



DATE	Friday 29/04/2022
SPEAKERS:	Verity-Jane Keefe, Jord den Hollander
VISITORS	45
ONLINE VIEWS	Not recorded

Verity-Jane Keefe is an artist whose practice is research-based. She works predominately in the public realm, using film, photography, text, and architectural objects to explore the dynamics that shape the relationships between people and places. She is interested in the role of the artist within urban regeneration and how experiential practice can touch upon and raise ambitions of existing and invisible communities. Verity-Jane Keefe talked to us about her recent project on the Becontree Estate in East London, showing the ever-evolving nature of architecture, reflecting broader currents in society.



# \_PUBLIC EVENTS

## SCHOOL'S OUT! #26 BC ARCHITECTS



Photo by Maarten Laupman

DATE	Friday 27/05/2022
SPEAKERS:	Jasper van der Linden, Ludovica Cassina, Jord den Hollander
VISITORS	60
ONLINE VIEWS	15

For the 26th edition of School's Out! we had invited Jasper van der Linden and Ludovica Cassina of BC architects to talk about their work at BC Architects & Studies. The Brussels-based office is working on changing the building industry by developing other, bio-based materials and designs. For example by transforming pure earth of construction sites to local building materials such as clay plasters, compressed earth blocks and rammed earth for walls and floors. These products are circular, carbon-neutral, healthy and possess minimal grey energy. This is not only needed to achieve our climate targets, but also puts new demands on architectural design and construction.



Photo by Maarten Laupman

## SCHOOL PARTY 2022



Photo by Maarten Laupman

DATE	Friday 24/06/2022
CONTRIBUTORS:	Michelle Provoost, Wouter Vanstiphout, Jord den Hollander, Kalaallit Nunaat, House of Ghod, FullMo and Steve Balearics.
VISITORS	175

On the 24th of June 2022, we organized another School Party to celebrate the 3rd year anniversary of the school and the beginning of summer. The evening started with the presentation of our programme and a statement by our Dean Team members Michelle Provoost and Wouter Vanstiphout. Afterwards there was a film & architecture pub quiz with Jord den Hollander, performances by the Rotterdam post and noise-punk band Kalaallit Nunaat and performance collective House of Ghod, a Vishyvanka workshop (traditional Ukrainian Embroidery), music by DJ's FullMo and Steve Balearics, and Anthropocene-themed cocktails and bites.



Photo by Maarten Laupman

# \_PUBLIC EVENTS

## SCHOOL'S OUT! #27 TJEERD VEENHOVEN



DATE	Friday 30/09/2022
SPEAKERS:	Tjeerd Veenhoven, Jord Den Hollander
VISITORS	40
ONLINE VIEWS	15

Verity-Jane Keefe is an artist whose practice is research-based. She works predominately in the public realm, using film, photography, text, and architectural objects to explore the dynamics that shape the relationships between people and places. She is interested in the role of the artist within urban regeneration and how experiential practice can touch upon and raise ambitions of existing and invisible communities. Verity-Jane Keefe talked to us about her recent project on the Becontree Estate in East London, showing the ever-evolving nature of architecture, reflecting broader currents in society.

## SCHOOL'S OUT! #28 SITE PRACTICE



DATE	Friday 28/10/2022
SPEAKERS:	Anne Geenen, David Schmid
VISITORS	45
VIEWS	Not available online

Anne Geenen and David Schmidt of Site Practice were our guests for School's Out! #28 on the 28th of October! Site Practice operates from Mumbai and Amsterdam since 2018. By engaging with the process of making and construction they explore material, cultural and ecological conditions, creating places and objects that have a strong emphasis on detail and become moments of quality in our daily lives. Currently, they are working on a social housing project in Nijmegen, an agricultural education centre in India and several interior and furniture projects.

## SCHOOL'S OUT! #29 ADAM NATHANIEL FURMAN & JOSHUA MARDELL

DATE	Friday 25/11/2022
SPEAKERS:	Adam Nathaniel Furman, Joshua Mardell & Jord den Hollander
VISITORS	68
ONLINE VIEWS	10

For the 29th edition of School's Out! on the 25th of November, we had invited Adam Nathaniel Furman and Joshua Mardell, to talk about the research for their latest book "Queer Spaces: An Atlas of LGBTQIA+ Places and Stories". It features 94 queer spaces, profiled by 55 global interdisciplinary authors offering a pedigree for queer existence in the spheres of design and architecture.



# \_PUBLIC EVENTS

## BACK TO SCHOOL WITH... MARINA OTERO VERZIER

## FUTURE STORAGE: ARCHITECTURES TO HOST THE METAVERSE

DATE Tuesday 18/10 - 08/11 - 22/11/2022  
SPEAKERS: Marina Otero Verzier, Ippolito Pestellini Laparelli, Christopher Schlaeffer, Monika Seyfried  
VISITORS 33 / 21 / 39  
VIEWS 5 / 5 / 5

For the first edition of Back to School with... we've invited architect and researcher Marina Otero Verzier to curate a series around the topic of architecture for data storage and digital infrastructures following the title "Future Storage: Architectures to host the Metaverse". In this series at the Independent School for the City we explored architecture paradigms for storing data attuned to socio-ecological challenges and the growing price of energy. We analyzed current trends and innovations in data storing architectures and behaviors that could reduce dependence on data center growth: From macro data centers ceding terrain to decentralized edge computing and micro centers, to data centres operating as a thermal urban infrastructures, and gardens being models for more-than-human data storing architectures.



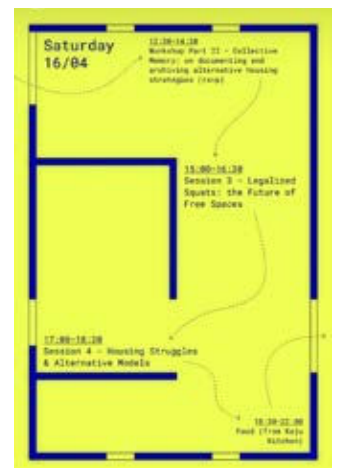
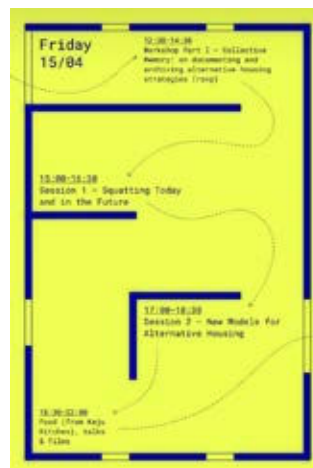
# \_PUBLIC EVENTS

## HOUSING FUTURES – A WEEKEND ON SPATIAL STRATEGIES FOR ALTERNATIVE FORMS OF LIVING

DATE	15 & 16 April 2022
SPEAKERS	Lila Aathanasiadou, AnarchaFem, Rianne de Beer, Tashina Blom, René Boer, Ernst des Bouvrie, Philippa Driest, Mustapha Eaisaouiyeen, Fran Edgerly, Mike Emmerik, Melissa Fernandez Arrigoitia, Ken Hesselink, Hotel Mokum, Gaston ten Horn, Harold van Ingen, Melissa Koutouzis, Yannesh Meijman, Setareh Noorani, Arie Lengkeek, Marina Otero Verzier, Federico Poni, Michelle Provoost, Kavita Ramakrishnan, Rotterdam new squatters, Simone Rots, Marcel Schukking Kool, Nienke Terpsma, Katia Truijen, Eef Vermeij, Piet Vollaard, Aska Welford
VISITORS	300
PARTNERS	Het Nieuwe Instituut

As the housing movement is gaining new momentum, Het Nieuwe Instituut and the Independent School for the City hosted two days of conversations on spatial strategies for housing alternatives and non-normative forms of living. Housing Futures provided a platform to discuss everything from the future of squatting to the rise of new models for cooperative housing, while at the same time rethinking how to document and preserve these spatial, social and political strategies for future generations. Housing Futures aimed to contribute to the growing housing movement with new ideas, fresh connections and practical solutions.

Across the globe, cities have been taken hostage by neoliberal urban policies that are putting the fundamental right to housing under pressure. Rotterdam is one of them, as are many other cities in The Netherlands. In this context, it is fundamental to pose the



question: what opportunities arise when the right to housing rather than the right to property, takes precedence in the transformation of the city?

Since the 1960s, squatters have practiced this philosophy as a form of urban living, reshaping both the city itself and how it has been perceived and theorized. Next to tactics of collective resistance practiced by squatting communities over decades, diverse groups and collectives are keeping up the fight for affordable housing by pushing for changes in housing policies and by proposing alternative models for non-normative forms of living.

The quest for recognition of these collectives, their spatial, legal, digital and artistic practices, and their role in the design of the urban fabric, opens up questions of the power relations involved in these processes when the self-organized meet the institutional, and living practices meet the archive, the court, the municipal office. Necessarily, this brings in questions of institutional and non-institutional cooperation and systemic institutional violences. The organizers of these sessions, both institutionally affiliated and independent practitioners, seek specifically to amplify generative approaches, connect initiatives and explore infrastructures for self-organisation that could have a transformative effect on existing and emergent institutions.

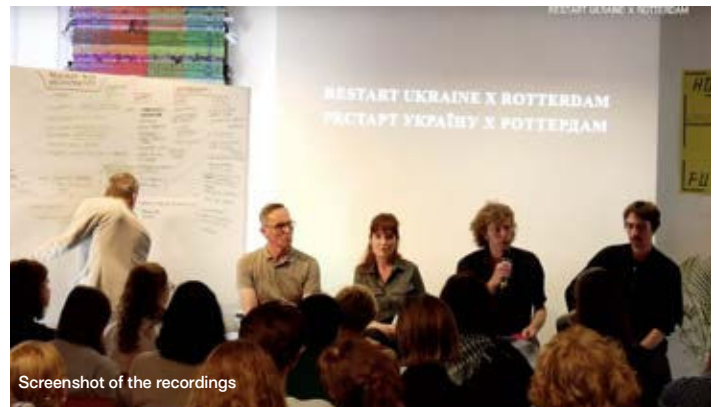
# \_PUBLIC EVENTS

## RESTART UKRAINE X ROTTERDAM

DATE	20 May 2022
SPEAKERS	Nazar Dutko, Alexandra Nikitenko, Oleksandra Tkachenko, Sergii Rodionov, Wijnand Galema, Michelle Provoost, Fulco Treffers, Bogdan Serediak and Chris Luth
VISITORS	120
PARTNERS:	Platform Wederopbouw, Rotterdam, AIR, Oleksandra Tkachenko and Hedwig van der Linden.

At the end of March, President Zelensky of Ukraine addressed the Dutch parliament with a speech in which he asked the Netherlands for more support: "I invite you to participate in this project to REbuild Ukraine. I call on you to choose a city and region to rebuild with the skills you are good at." While Ukrainians were fighting for their freedom, they were already thinking about REconstruction plans. And these dreams are supported by international organizations, architecture offices and governments by announcing the creation of REconstruction funds and aid. When you talk about REconstruction in the Netherlands, you think of Rotterdam. How can Rotterdam help Ukraine REconstruct its cities – given Rotterdam's own postwar experience? But to answer this, first we should know what Ukraine needs and what its REconstruction potential is. Meanwhile, the mayor of Rotterdam Aboutaleb reacted to Zelensky's call by suggesting that Rotterdam as a maritime city could help Ukrainian port cities with the REbuilding. What could this practically mean?

Between the 18th and 21st of May, Rotterdam celebrated its REconstruction. And whereas we had an extra festive edition of Opbouwdag\* which is this year celebrating its 75th birthday, we were also dealing with a war in Europe causing unforgettable loss, grief and destruction. When we talked about Opbouwen in these times, we were therefore not only looking back at Rotterdam's



past, but also ahead into the future in which many Ukrainian cities will need to be REbuilt.

In this public event, we opened this discussion with experts from the Netherlands and Ukraine and dived into questions like what was already happening in the Rotterdam' urban field before and during the Second World War that influenced its REconstruction. Who was involved, and what were their approaches? And now, more than 80 years later, what trends and developments are relevant for the future of Ukrainian cities? And what do's and don't can be learned from the approach in Rotterdam.

# \_EDUCATION PROGRAMME

## DIRTY OLD TOWN

DATE: 31 January – 22 April 2022

TUTORS: Dirk Sijmons, Herman Kossmann, Arnold Reijndorp, Neeltje ten Westenend, Leeke Reinders, Ewout Dorman, Mike Emmerik, Michelle Provoost, Wouter Vanstiphout, Elma van Boxel, Kristian Koreman

CONTRIBUTORS: Thijs Barendse, Sereh Mandias, Jord den Hollander, Theo Deutinger, Rene Boer, Lisa Doeland

PARTICIPANTS: 5

From 31 January until 22 April 2022, we offered for the second time our 12-week programme in contemporary urbanism that took the modern city as its subject and Rotterdam as its testing ground. During these weeks we explored the urban dynamics by bringing together different disciplines from historical research to artistic expression. Participants in the programme looked into the inescapable contradictions and complexities of the contemporary city. Using Rotterdam as a pars pro toto for many other cities in the world, we've been looking beyond its current popularity and tried to see the city as it really is, and as we can imagine it to become.

Collectively we explored the opportunities and challenges that lie ahead of us, but also looked explicitly at the character of the city. This is not only defined by its trendy restaurants and iconic buildings, but also by its sharp edges. It's a place that can be old, new, dirty and beautiful at the same time. It is this complexity that we love, and which simultaneously poses challenges for our city. This intensive programme included a series of lectures, excursions and workshops focusing on specific research methods and pressing social issues. Three thematic workshops formed the backbone of the course: Inequality in a Superdiverse City, Crime as part of a Global Network and Citizens of the Anthropocene.



NALY PAZ  
- KAPWA

Being with others



DIRTY OLD TOWN 2022



# \_EDUCATION PROGRAMME

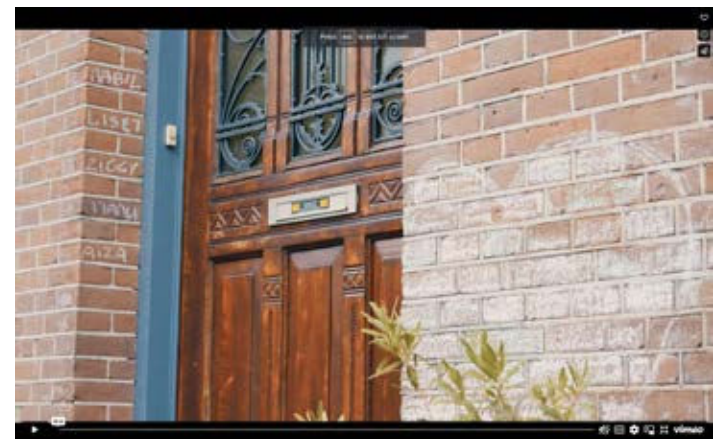
## FILM AND ARCHITECTURE STUDIO 2022

DATE 05 September - 06 October 2022  
TUTORS Jord den Hollander, Michelle Provoost,  
Mike Emmerik and Ewout Dorman.  
CONTRIBUTORS Hans Christian Post and Thomas Kist  
PARTICIPANTS 12

In September 2021, the School joined forces again with the Architecture Film Festival Rotterdam (AFFR) to organize the third edition of the online film and architecture studio, supervised by architect, curator and filmmaker Jord den Hollander.

Just as in the previous editions, this studio offered a comprehensive way to use cinematic language in architecture and urban design. It is a hands-on course that focuses on learning and understanding the narrative of filmmaking as a way to explore the built environment. Participants were introduced to the essential elements of filmmaking and learned how to relate these to architecture and the city. The focus of the studio was not so much on the technical aspects of filmmaking and postproduction, but rather on film as a way to structure your thoughts and to turn your findings into a gripping story.

The online Film and Architecture Studio was spread over a period of a month, allowing participants to conduct research in their immediate surroundings. During six online meetings we exchanged ideas and discussed the participants' progress with both the tutors involved as well as other participants in the course. These meetings were combined with a presentation by DOP Thomas Kist who worked together with directors as Theo van Gogh, Steve Buscemi and Stanley Tucci and who has been involved in many documentaries on architecture and the city. And the Italian anthropologist and filmmaker Elia Romanelli. Each participant developed a short movie which was screened in Rotterdam's movie theater LatarenVenster in parallel to the Architecture Film Festival Rotterdam 2021 'More Than houses.'



# \_EDUCATION PROGRAMME

## MINISTRY OF MAKE!

DATE 22/23 & 29/30 September 2022  
TUTORS Kristian Koreman, Michelle Provoost, Wouter Vanstiphout and Mike Emmerik  
CONTRIBUTORS Saskia van Stein and Stephan Petermann  
PARTICIPANTS 5

Just like many other countries in the world, the Netherlands is currently facing multiple crisis; next to a housing shortage of 1 million homes, we have to deal with the consequences of climate change, soil subsidence, a nitrogen surplus and the energy transition. Therefore ZUS, MANN and the International Architecture Biennial of Rotterdam, have taken the initiative to initiate the Ministry of Make! – one ministry that thinks ahead, plans, builds and thus realizes the required 1 million extra homes in a sustainable and responsible manner with respect to future generations.

The Ministry of Make! called on a hundred design teams to use their collective knowledge and imagination to come up with new designs for the Netherlands. With this, the Ministry of Make! wants to contribute to the radical renovation of the Netherlands. Each team is asked to conduct research into the development of 10,000 climate-proof homes at one of the 100 selected test locations of 4 km<sup>2</sup> using a Test Kit containing everything necessary to build a model.

During this studio participants worked as a team to research one of the test sites. We visited the location and invited inspiring speakers to provide input and give direction, to eventually develop a future proof concept for 10,000 sustainable homes. The model was eventually be united with the other 99 Test Kits to form an enormous scale model that shows the magnitude of the upcoming reconstruction of the Netherlands. The models will be exhibited from 14 October – 13 November during the 10th edition of the International Architecture Biennale Rotterdam, in an old natural gas container in Rotterdam.



Photo by Maarten Laupman



Photo by Maarten Laupman



Photo by Maarten Laupman



Photo by Maarten Laupman

# \_EDUCATION PROGRAMME

## THE ROTTERDAM DREAM

DATE 7, 8 & 15 October 2022  
TUTORS Charlie Koolhaas, Michelle Provoost, Wouter Vanstiphout, Mike Emmerik.  
PARTICIPANTS 6

In this research-by-photography studio, that culminated in a exhibition in the school, we investigated the hypothesis that Rotterdam is the most American city in the Netherlands (and possibly even Europe). By focusing on Rotterdams American influences, alliances and synchronicities – whether it be in the many urban cultures that permeate the city – the fashions, the musics and arts – to the cities housing typologies, and infrastructure, we will look at how this remote Dutch city sometimes unashamedly appropriates Americanism. And though American imperialism imposes its culture on much of the world, Rotterdammers seem to embrace their connections to the US wholeheartedly.

Charlie Koolhaas took the participants out into the city to explore where and how this Americanism reveals itself in Rotterdam, what it means and for whom; to explore the city of Rotterdam, where cultural dynamics are high and as Charlie puts it: “where life casually reveals the undeniable vitality, successes and failures of Europe's multi-cultural project at a moment in history when it's under siege.” Charlie explained the methodologies behind her photographic urban research, and based on her way of telling stories in her publications, the workshop edited and designed a book that explains our findings around the hypothesis.



Photo by participant



Photo by participant



Photo by participant



Photo of the exhibition in the school

# \_EDUCATION PROGRAMME

## POST-GROWTH CITY

DATE 14 – 18 November 2022  
TUTORS Marco Broekman, Mike Emmerik, Michelle Provoost, Jordy Stamps and Wouter Vanstiphout  
PARTICIPANTS 7

This one-week studio started from the premise that we can only work towards a sustainable and just city if economic growth is no longer the starting point, and that we must move towards a different way of organizing our cities. We need a new urban paradigm, that respects our planetary boundaries and that is based on stabilization, degrowth or a completely different definition of growth (such as increase of well-being). Within this studio we aim to come up with alternative models for an urban development that is not aimed at economic growth, but which considers a better balance between people, animals and nature.

A model that focuses on a habitable and just living environment, on the sustainable use of food, water, energy, and materials, and on meaningful work for as many people as possible. Such a new paradigm or model requires a major economic, social, and cultural turnaround.

First we investigated how the current growth orientated economy and related city development is organized as a system, and where it came from. What are the visible and invisible instruments and principles of the current, growth oriented, urban planning? Afterwards we discussed what impact a post-growth economy could have on the way that we plan and develop our cities and villages, and what is needed to make a radical change. And what models and inspiring case studies already exist as an alternative to the current growth-centered model?



# ACTIVITY CALENDAR 2022

## VISITS AND MEETINGS

### JANUARY 2022

- 28 School's Out! #22 with Alison Killing
- 31 Start Dirty Old Town programme 2022

### FEBRUARY 2022

- 14-25 Superdiversity studio
- 25 School's Out! #23 with Alessandra Covini & Giovanni Bellotti of Studio Ossidiana

### MARCH 2022

- 2-9 Crime studio
- 14-25 Anthropocene studio
- 25 School's Out! #24 with Samir Bantal

### APRIL 2022

- 15 & 16 Housing Futures
- 22 End presentations Dirty Old Town programme 2022
- 29 School's Out! #25 with Verity-Jane Keefe

### MAY 2022

- 27 School's Out! #26 with Jasper van der Linden & Ludovica Cassina of BC Architects

### JUNE 2022

- 24 School Party 2022

### JULY 2022

### AUGUST 2021

### SEPTEMBER 2022

- 5 Start Film&Architecture Studio 2022
- 22-30 Ministry of Make!
- 30 School's Out! #27 with Tjeerd Veenhoven

### OCTOBER 2022

- 5 End Film&Architecture Studio 2022
- 7-15 The Rotterdam Dream
- 18 Back to School with Marina Otero Verzier #1
- 28 School's Out! #28 with Anne Geenen & David Schmidt of Site Practice

### NOVEMBER 2022

- 14-18 Post-Growth City

- 8 Back to School with Marina Otero Verzier #2
- 22 Back to School with Marina Otero Verzier #3
- 25 School's Out! #29 with Adam Nathaniel Furman & Joshua Mardell

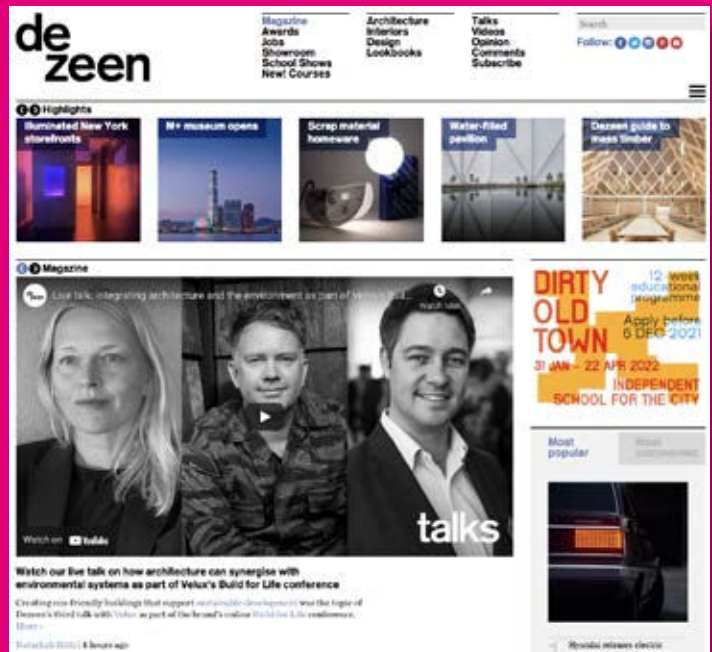
### DECEMBER 2022

School closed - no activities



Photo's by Maarten Laupman

# \_IN THE MEDIA



Advertisement on Dezeen Mobile and Desktop, online from 17 - 28 november.



Interview with Mike Emmerik in Citizens 03 about the Independent School. Issue-03



Interview with Michelle Provoost on ArchiNED about the Maaskantprize. March 25.



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**creative industries fund NL**



City of Rotterdam

**stichting droom en daad**

**inbo**

**DeZwarteHond.**

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**KAAN Architecten**

**MLA<sup>+</sup>**